



Loyola

HIGH SCHOOL

Français enrichi

Teacher: Jacques Baruthio (514 486 1101, ext.604) baruthioj@loyola.ca

Classes: 3-A, 3-B

Number of periods per cycle: 6

General information concerning courses may be found in *The Students Handbook*. More specifically, it will address the three following components: explanation based texts, poetry and narrative. Narrative texts studied will be novels and shorter works such as tales, children's literature and short stories.

Objectives: read, analyze and write texts of three different types: explanation-based, narrative and poetic. In so doing, a student should at the same time practice and refine his skills in oral and written French.

Effort and participation are the key to success. The language of exchange, in class especially, must be, always, “**dans la langue de Molière**”, in order to create a stimulating and learning French speaking environment.

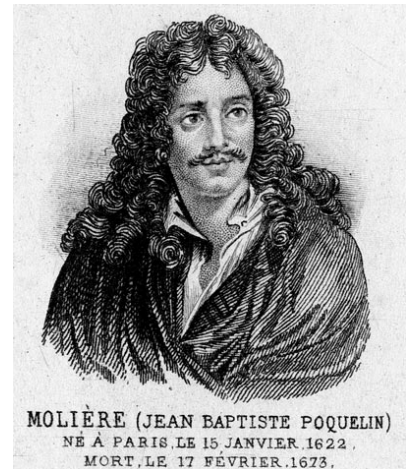
Cultural outings

This year, the secondary 3 classes of «Français enrichi» will attend the performance of *Princesse de personne*. The outing is taking place on April 28th during regular school hours at La Maison des Arts de Laval as part of the *Rencontre Théâtre Ados* festival. ***Participation to this cultural outing is mandatory*** as it is part of the academic activities required for the course.

Homework policy

+/- 20 minutes after each class

Can be: reading, studying, writing, completing written exercises, practicing oral routines, listening to specific radio or television programs or podcasts, researching for projects, etc.



Grading

Term 1 and 2 are worth 20% each, term 3 is worth 60% of the total mark.
Competencies breakdown: Oral 33%, Reading 34%, Writing 33%.

The exam in June will count for 50% of the term 3 mark for each of the competencies evaluated.

Class work: worksheets, dictations, reading comprehension evaluations, tests, compositions, projects, discussions, reading and media logs, etc.

Material

Textbook : *Forum* (Graficor, Chenelière éducation)

Workbook: *Tactique+* (2^e édition).

References :

- *Le Robert Poche (Micro)*. (or other quality unilingual dictionary)
- *Robert and Collins Poche* (or other quality bilingual dictionary)
- *Bescherelle*

Novels: *La planète des singes* (Pierre Boulle), *Le petit Nicolas* (Sempé_Goscinny), *Les voix meurtrières (Le jeu de l'assassin)* (Laurent Chabin).

Copies of the novels are available at the Concordia bookstore

PLEASE NOTE: Paper Copies Only.

If a student wishes to use a digital version as well, it would be in addition to the required paper edition.

Office hours and extra help

Meeting to discuss any concerns or getting help outside of regular class time is always a good idea.

-During lunchtime: upon request

-After school: day 2 and day 6 in room 233 or other days upon request.

Translation and use of electronic devices policy:

Using electronic devices or resources for translation has become increasingly popular among the general public. It is to be noted that these translation tools are unreliable at best and should be avoided. Students are expected to learn the language in a serious fashion and use the adequate tools. Using electronic translation for any homework or assignment will be sanctioned by a mark of 0(zero) and potentially considered as academic dishonesty.

PLEASE NOTE...

According to school policy set out in the Loyola Student Handbook, it is the student's responsibility to advise his teacher of any foreseen absence. It is also his responsibility to arrange for a make-up evaluation or late remittance of schoolwork in the event of illness.

Failure to do so the day of his return may result in a grade of zero.