



## THEATRE ARTS: Course Outline Secondary 3

**Teacher:** Ms. C. Adams  
Loyola High School  
**Periods Per Cycle:** 4.5

### Required Materials:

- One hardcover three-ring binder (1") to be used solely for Theatre Arts class
- Looseleaf (always keep plenty in your locker)
- Ballpoint pens (black or blue)

### Course Objectives

The Secondary Three Theatre Arts Course focuses largely on mastering stage movement, voice and presence.

- To expose students to a variety of scripts and plays;
- To introduce students to basic stage movement;
- To develop voice, poise and confidence;
- To introduce students to improvisation;
- To develop script-writing skills;
- To involve students in the major performance at the Festival of the Arts

### Course Content

- **Laban Movements & Pantomime:** the students will master the eight basic Laban stage movements.
- **Voice:** Students will do breathing exercises and work toward developing clear, well-projected voices.
- **Improvisation:** Students will practice the art of improvisation in pair and small groups.
- **Script-writing:** Students will work individually and in pairs to craft their own characters, situations and conflicts.
- **Monologues:** Students will memorize and deliver monologues.

Evaluation		
Term 1 (20%)	Term 2 (20%)	Term 3 (60%)
Practical 80%	Practical 80%	Practical 80%
Theory 20%	Theory 20%	Theory 20%

## **Homework and Assignments Policy**

Homework will be checked on the date it is due and assignments will be accepted one day late with a penalty of 20%. An assignment submitted more than one day late will receive a grade of zero.

## **Rules of the Class**

- Any behavior which is disrespectful to the school, the building or the people in it will not be tolerated and could result in serious consequences.
- No swearing will be tolerated.
- Absolutely no homophobic or racist remarks or innuendo will be tolerated.
- When students are asked to be the “audience,” they will be silent and appropriate at all times. The audience may not call out to actors on stage or disrupt the performance. In order for this class to be successful, every member of the class must feel free to take risks, therefore, we must treat all students with encouragement. Absolutely no bullying will be tolerated. Please see p. 41 of the Student Handbook.
- Absolutely no rough-housing is permitted. Students who are hitting/shoving, throwing objects, running or engaging in any activity which is inappropriate for the Maclean Centre will be immediately evicted from class.
- Students must be visible to the teacher at all times. This means you must stay in front of the curtains.
- Absolutely no food or drinks will be allowed in the Maclean Centre – this includes water. See p. 48 of the Student Handbook.
- The Maclean Centre is used for many activities and sometimes the stage has objects that do not belong to us on or around it. These objects are always off limits to students.
- Students must use the stairs to access the stage. **Do not jump off the stage.**
- From time to time, students will be asked to help move furniture or props. All students are expected to co-operate and assist the group.

**PLEASE WEAR YOUR GYM CLOTHES TO CLASS**