



Subject: Français, langue seconde (programme de base)
 Teacher: Jacques Baruthio, 514-486-1101 ext. 604, baruthioj@loyola.ca
 Classes: 4C, 4E, 4F Number of periods per cycle: 6

General information regarding courses may be found in *The Student Handbook* issued to the students at the beginning of the year. If you have not yet had an opportunity to read this general outline, please do so. This course is communication oriented, but constantly reviews acquired concepts from previous years. Emphasis is placed on oral communication, the first of the 3 competencies: *Interagir en français*, *Lire des textes variés en français* et *Produire des textes variés en français*. Constant effort and participation are the keys to success. Participation is encouraged and evaluated. The language of exchange, in class, must always be “la langue de Molière”, in order to create a stimulating and learning French environment.

Homework policy +/- 20 minutes after each class

Can be: reading, studying, writing, journal writing, listening to specific French radio or television programs or podcasts, reading French newspapers and/or magazines, researching for projects, preparing for oral presentations, worksheets, etc.

Late penalties

- 1) 10% One day late
- 2) 20% Two days late
- 3) Grade of zero Three days late or more

Breakdown of grade according to competencies

Interagir en français <i>Oral</i>	Produire des textes variés <i>Written</i>	Lire des textes variés <i>Reading</i>
Presentations, group work and group discussions, level of interaction	Compositions, grammar concepts, verb conjugation	Novels, articles, texts, listening comprehension
40%	30%	30%

Evaluation

Term 1 and 2 are worth 20% each, term 3 is worth 60% of the total mark. The exam in June will count for 50% of the term 3 mark for each of the competencies evaluated.

Materials

- Textbook: *Accès 4* (Éditions CEC)
- French-English Dictionary
- Bescherelle (verb conjugation)
- 1 Binder with five dividers and ruled paper
- 1 Notebook (32 pages, Hilroy)
- Novels: *Rouge Poison*, Michèle Marineau (summer reading), *La Route de Chlifa*, Michèle Marineau and *Oscar et la dame rose*, Éric-Emmanuel Schmitt.

Copies of the novels are available at the Concordia bookstore

PLEASE NOTE: Paper Copies Only.

If a student wishes to use a digital version as well, it would be in addition to the required paper edition.

Extra help

Meeting to discuss any concerns or getting help outside of regular class time is always a good idea.

-During lunchtime: upon request

-After school: day 2 and day 6 in room 233 or other days upon request.

Absences

According to school policy set out in the Loyola Student Handbook, it is the student's responsibility to advise his teacher of any foreseen absence. It is also his responsibility to arrange for a make-up evaluation or late remittance of schoolwork in the event of illness.

Failure to do so the day of his return may result in a grade of zero.

Translation and use of electronic devices policy:

Using electronic devices or resources for translation has become increasingly popular among the general public. It is to be noted that these translation tools are unreliable at best and should be avoided. Students are expected to learn the language in a serious fashion and use the adequate tools. Using electronic translation for any homework or assignment will be sanctioned by a mark of 0 (zero) and potentially considered as academic dishonesty.