



# Loyola

## HIGH SCHOOL

### **MUSIC PROGRAM**

#### **SECONDARY 4**

**4.5 Periods per 9 day cycle**

#### **Senior CONCERT BAND**

**Mr. Matt O'Neil - [oneilm@loyola.ca](mailto:oneilm@loyola.ca)**

Students elaborate on theoretical and technical concepts learned in secondary 3.

Enhancement of ensemble techniques learned in previous years

Exposure to various styles and levels of music, offering a greater challenge for the ensembles as well as the individual who must hold his own within the section.

#### **HOMEWORK POLICY:**

Students should practice 2 to 4 times per week for 20 to 40 minutes per session, depending on the student's abilities. The student's ability to keep up with the class should be the key factor in determining the length and frequency of the practice sessions.

#### **LATE PENALTY:**

Late submissions of practice videos and compositions will be deducted 20% per day, unless previously agreed upon or in the event of an emergency.

#### **MATERIALS:**

Musical instrument(s), accessories, Accent on Achievement book 3, sheet music, folder/duotang

#### **MISCELLANEOUS INFORMATION:**

Attendance at performances and dress rehearsals is compulsory. Failure to attend will result in appropriate consequences determined by the administration.

#### **Office Hours:**

Availability varies. Meetings are by appointment only.

## Music Secondary 4 Marks Breakdown

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|---|-----|
| 1. Performance (Operating and Playing Techniques) | 95% |
| 2. Creation (Theory and Composition)              | 5%  |

### PERFORMANCE

CATEGORY %	TITLE	SUB-CATEGORY	
OPERATING PROCEDURES	Preparation	Adopts effective work methods	5%
	Organization and Maintenance	Adopts effective work methods	5%
	Ensemble Conventions	Cooperates with others	10%
PLAYING TECHNIQUES	Playing Test	Performs Musical Works	40%
	Sight Reading Quiz	Performs Musical Works	5%
	Classroom Performance	Achieves His Potential	10%
	Practice Videos	Achieves His Potential	20%

### CREATION

CATEGORY	TITLE	SUB-CATEGORY	%
COMPOSITION	Composition	Creates musical works	5%