



LOYOLA HIGH SCHOOL

SECONDARY V ENGLISH LANGUAGE ARTS INFORMATION EVENING 2019-2020

School Year: 2019-2020
Subject: English Language Arts V

Teachers: Ms. C. Adams
Ms. C. Craton
Dr. M. Diachyshyn

Course Objectives

Upon successful completion of the course, the student is able to:

- 1) Write effectively and accurately for a variety of audiences and in a variety of formats including:
 - a) literary essay
 - b) persuasive essay
 - c) critical response
 - d) article
 - e) creative writing – poems, monologues, dialogues
- 2) Read effectively with maximum comprehension in a variety of formats including:
 - a) nonfiction – books, essays, reviews and articles
 - b) fiction – short stories, plays and novels
 - c) poetry
- 3) Identify and analyze literary methods and devices writers use to engage and entertain
- 4) Engage in effective oral expression to interpret specific texts
- 5) Complete advanced research and prepare a literary essay incorporating secondary sources on an assigned topic using the Modern Language Association (MLA) format

Texts: Students will read at least three books, the choice for each class is up to the individual teacher and may include:

The Sisters Brothers by Patrick deWitt

☞ ***Batman: The Killing Joke***, by Alan Moore and Brian Bolland

☞ ***V for Vendetta*** by Alan Moore and David Lloyd

☞ ***Oryx and Crake***, by Margaret Atwood

☞ ***Slaughterhouse-Five*** by Kurt Vonnegut

☞ ***Death of a Salesman*** by Arthur Miller

☞ ***Extremely Loud and Incredibly Close*** by Jonathan Safran

☞ ***Maus*** by Art Spiegelman

☞ ***The World's Greatest Short Stories*** edited by James Daley

☞ ***Pygmalion*** by Bernard Shaw

Competencies (each worth one third)

Use language (“talk”) to communicate and learn

Read and listen to written, spoken and media texts

Produce a variety of written texts for personal and social purposes.

Course Evaluation

TERM ONE (20%) will focus on literary analysis of assigned texts including tests written in class and requiring the appropriate use of quotations

TERM TWO (20%) will focus on critical response and article writing

TERM THREE (60%) will include the writing of a literary essay incorporating secondary sources and using the MLA format, along with a practice exam

There will be a nine hour final Ministry of Education, Leisure and Sport exam in May. Students must pass this exam in order to receive a high school leaving certificate. Students must pass the English course in order to graduate from Loyola.

Late Assignment Policy

Major assignments not handed in class on the due date will be penalized 20%. Assignments more than one day late will receive zero. Students will not be exempt from the late penalty unless there is a reasonable and verifiable excuse, the validity of which will be determined by the teacher. Students who are ill or out of school on days assignments are due must make arrangements for delivery of work. Students are encouraged to hand in assignments early to avoid a late penalty. Students are also encouraged to maintain an "email buddy" who can hand in an assignment should unexpected events interfere with due dates.

Cheating / Plagiarism

Plagiarism is representing the words or ideas of another as one's own. It is not tolerated. If a student presents the words or ideas of another as their own, the work in question is given a zero and the matter is reported to the office.

NB. If for any reason you need to reach us, please feel free to contact us through our e-mail addresses:

Ms. C. Adams

adamsc@loyola.ca

Ms. C. Craton

cratonc@loyola.ca

Dr. M. Diachyshyn

diachyshynm@loyola.ca