



Loyola

HIGH SCHOOL

Secondary Five Music And Society Course Outline

School Year: 2019-2020
Subject: Music and Society

Teacher: Mr. C. Hein
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RATIONALE

Music is an integral part of the human experience. It has the potential to influence and simultaneously reflect society. The power of music on individuals and cultures cannot be overestimated. Therefore, it is critical that students develop a deeper ability to analyze music.

This course employs cross-curricular disciplines to examine music through the humanities, language arts (literary analysis and creative writing), visual arts, media, sociology, history, and political science.

COURSE TOPICS

Students will explore music and the influence it continues to have on society and culture. Students will examine various genres, time periods, and learn the codes and conventions of each. As well, students will develop essential skills in critical formal analysis.

The main topics that will be addressed are:

- Song analysis (understanding music through tone & effects, tempo, instrumentation, song structure, and lyrics).
- Song writing (learning the basic constructs of songs).
- Artists' personal background, influences, and media representation, and the impact on the listener.
- Song & album production analysis (the tools and choices used to create, record, and compile an album, album art, distribution, and promotional tools).
- Music as personal narratives (reflections on personal and social experience, and narrative through both songs and soundtracks).
- Historical context of songs, albums, sound technology, and genres.
- Social and political reflections (how music integrates into society, through media such as live concert performance, radio, film, music video, advertisement, and reflect social movements through protests and counter-culture).

EVALUATIONS

Term 1 (20%): Assignments, presentations, quizzes, work habits, participation.
Term 2 (20%): Assignments, presentations, quizzes, work habits, participation.
Term 3 (60%): Assignments, presentations, quizzes, work habits, participation.

There are **no** exams.

*Assignments must be handed in at the **beginning of class** on the day they are due. Assignments handed in late will receive a 20% deduction on the first day. Assignments handed in later than this will not be accepted and will therefore receive a zero.

*All assignments are to be printed. If you are not present at school when the assignment is due, you are to e-mail the work **PRIOR** to class. When you return to school, you are expected to hand in a printed copy of your work. If you know you will be absent (game, appointment) you must make arrangements with your teacher prior to your absence.

*If you are absent, you are still responsible for all the material you missed. You must contact a trustworthy classmate to get caught up.

*Assignments are to follow MLA formatting.

Note: All assignments are given in writing or explained in class. Assignment handouts or teacher notes and instructions give information about the focus, length and due date of each particular assignment.

REQUIRED MATERIAL

Binder filled with lined paper

1 hilroy notebook for an Audio Log

Ipad (must be charged and fully functional)

Earphones for sound projects (standard earphones are fine)

Independent Reading (music related research)

Pens (black or blue), pencils, and highlighters

At the completion of the course, students will effectively:

Interpret musical codes and conventions;

Examine music from a historical and political perspective;

Appreciate the power of music to influence individuals and society.

Office Hours: Appointments readily available upon request.

Please feel free to contact Mr. Hein via email, at heinc@loyola.ca.