



# LOYOLA HIGH SCHOOL

## ENGLISH LANGUAGE ARTS CYCLE ONE, YEAR ONE 2015-2016

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**Teachers:** Ms. C. Adams  
Ms. A. Beland  
Mr. M. Diachyshyn  
Mr. E. Vani

### Course Description

The goal of the English Language Arts Program is to inspire in students a lifelong love of literature. Students are introduced to a wide range of literary voices from non-fiction, fiction, drama and poetry. They develop their own voices in responses to literature and in their own creative writing. Throughout the five years, emphasis is placed on technical excellence, creativity and the power of the written word.

The Secondary-One students read a wide range of both new and established Canadian and World literature. As many students come from a French-Immersion elementary school background, vocabulary enrichment, figurative language, spelling and sentence structure are a strong focus of the writing process. Students transfer ideas from the genres of poetry, short stories, and drama into their own creative voice. Students are introduced to drama through the characters and worlds created in the plays of William Shakespeare.

**Texts: the choice of novels for each class is up to the individual teacher.**

- ☞ **Word Nerd** by Susin Nielsen
- ☞ One novel from the recommended summer reading list
- ☞ **Harris and Me** by Gary Paulsen
- ☞ **Stay Where You Are and Then Leave** by John Boyne
- ☞ **Touching Spirit Bear** by Ben Mikaelson
- ☞ **The Contender** by Robert Lipsyte
- ☞ **The Last Book in the Universe** by Rodman Philbrick
- ☞ **Invisible** by Pete Hautman
- ☞ **A Midsummer Night's Dream** by William Shakespeare
- ☞ **Independent Novels (INS)** – these novels may be borrowed from the library

### Course Evaluation

- Terms 1, 2 and 3:**
- Term work (assignments, quizzes, projects, etc.)
  - Classroom management (homework, classwork, participation, behaviour and overall classroom responsibilities)
  - End of term evaluation

Summary Mark: 20% Term 1  
20% Term 2  
60% Term 3

### **Competencies**

- Produces spoken, written and media texts
- Reads and listens to texts
- Uses language to communicate and learn






### **Homework Policy**

Students are required to submit all homework and/or assignments in a neat and organized fashion. All assigned work and/or reading **must be completed for the due date**. Late assignments will be penalized as follows: 20% on the first day; 0% on the second day. If a student is absent from class for any reason, such as illness, sports or other activities, he is responsible for making up all missed class work and homework. If this work is not completed, a student may be required to stay after school to complete unfinished work. Also, being absent **DOES NOT** absolve the student from submitting an assignment on the due date. (If he is absent for whatever reason, it is his responsibility to submit the assignment to the teacher before the due date).

### **Cheating/Plagiarism**

Any attempt to represent the work of another as one's own is an act of academic dishonesty that can incur both academic and disciplinary penalties. (For more information please refer to the *Loyola Student Handbook*).

### **Required Material**

-  Binder filled with lined paper and dividers
-  Text in-use and dictionary/thesaurus
-  *Hilroy*-type copy books for journaling and vocabulary
-  Pens (black or blue), pencils, and highlighters
-  iPad

### **Contacts**

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